



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)

▶▶



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)

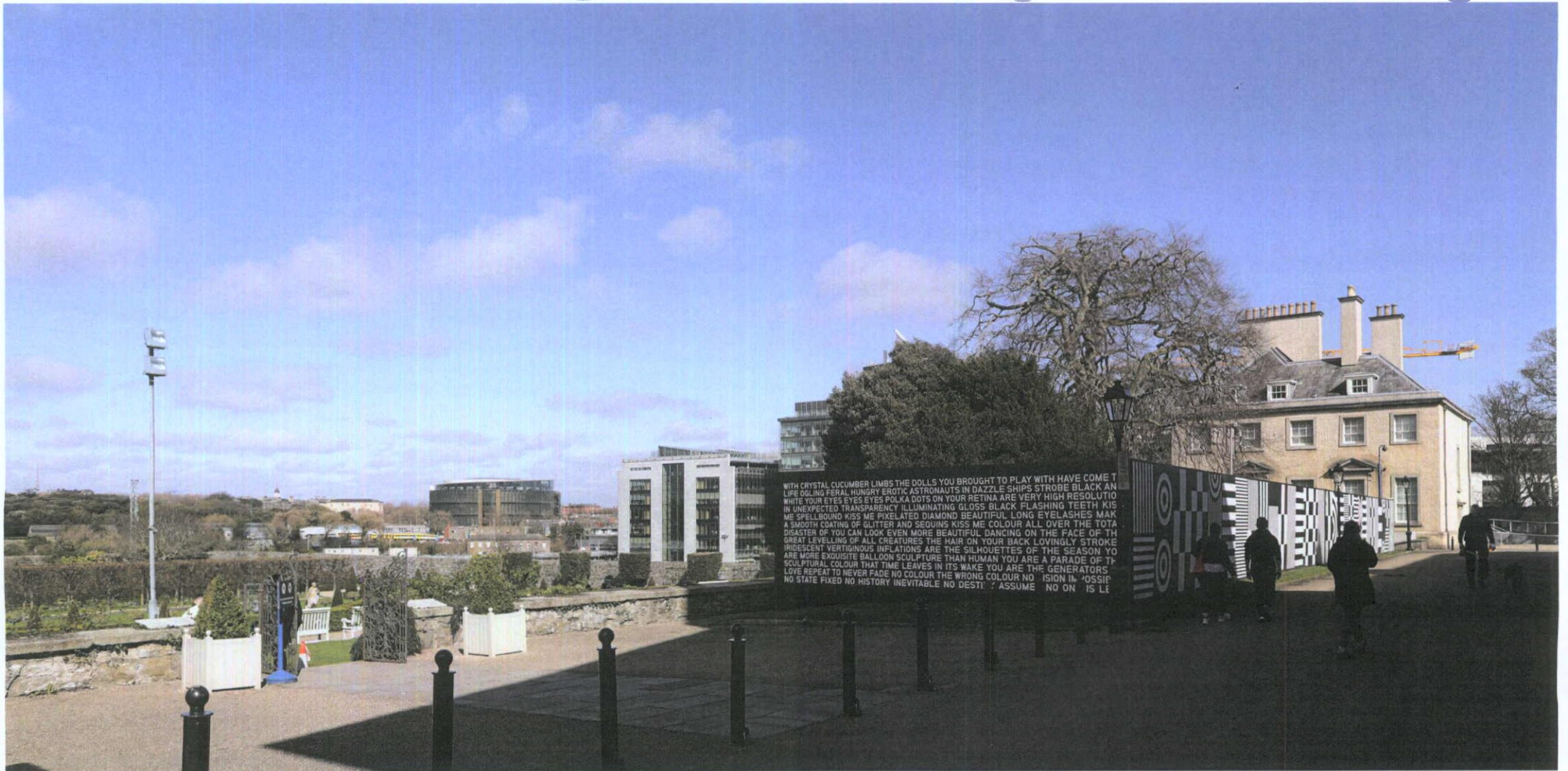




◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)

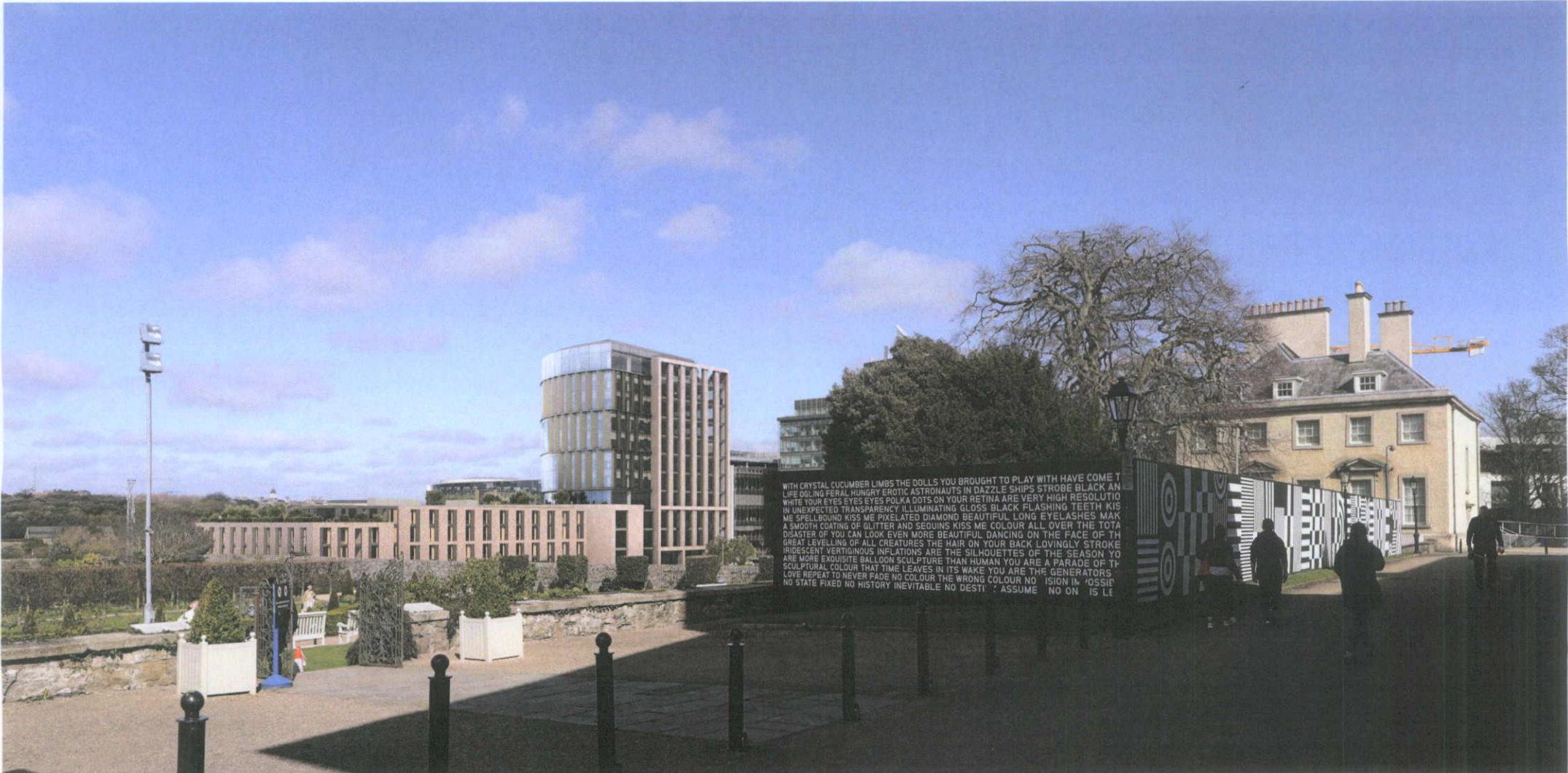




WITH CRYSTAL CUCUMBER LIMBS THE DOLLS YOU BROUGHT TO PLAY WITH HAVE COME T
 LIFE DGLING FERAL HUNGRY EROTIC ASTRONAUTS IN DAZZLE SHIPS STROBE BLACK AN
 WHITE YOUR EYES EYES EYES POLKA DOTS ON YOUR RETINA ARE VERY HIGH RESOLUTIO
 IN UNEXPECTED TRANSPARENCY ILLUMINATING GLOSS BLACK FLASHING TEETH KIS
 ME SPELLBOUND KISS ME FIXELATED DIAMOND BEAUTIFUL LONG EYELASHES MAK
 A SMOOTH COATING OF GLITTER AND SEQUINS KISS ME COLOUR ALL OVER THE TOTA
 DISASTER OF YOU CAN LOOK EVEN MORE BEAUTIFUL DANCING ON THE FACE OF TH
 GREAT LEVELLING OF ALL CREATURES THE HAIR ON YOUR BACK LOVINGLY STROKE
 IRIDESCENT VERTIGINOUS INFLATIONS ARE THE SILHOUETTES OF THE SEASON YO
 ARE MORE EXQUISITE BALLOON SCULPTURE THAN HUMAN YOU ARE A PARADE OF TF
 SCULPTURAL COLOUR THAT TIME LEAVES IN ITS WAKE YOU ARE THE GENERATORS
 NO STATE FIXED NO HISTORY INEVITABLE NO DESTI : ASSUME NO ON IS LE

◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens) ▶▶



WITH CRYSTAL CUCUMBER LIMBS THE DOLLS YOU BROUGHT TO PLAY WITH HAVE COME T
 LIFE DGLING FERAL HUNGRY EROTIC ASTRONAUTS IN DAZZLE SHIPS STROBE BLACK AN
 WHITE YOUR EYES EYES EYES POLKA DOTS ON YOUR RETINA ARE VERY HIGH RESOLUTIO
 IN UNEXPECTED TRANSPARENCY ILLUMINATING GLOSS BLACK FLASHING TEETH KIS
 ME SPELLBOUND KISS ME PIXELATED DIAMOND BEAUTIFUL LONG EYELASHES MAK
 A SMOOTH COATING OF GLITTER AND SEQUINS KISS ME COLOUR ALL OVER THE TOTA
 DISASTER OF YOU CAN LOOK EVEN MORE BEAUTIFUL DANCING ON THE FACE OF TH
 GREAT LEVELLING OF ALL CREATURES THE HAIR ON YOUR BACK LOVINGLY STROKE
 IRIDESCENT VERTIGINOUS INFLATIONS ARE THE SILHOUETTES OF THE SEASON YO
 ARE MORE EXQUISITE BALLOON SCULPTURE THAN HUMAN YOU ARE A PARADE OF TH
 SCULPTURAL COLOUR THAT TIME LEAVES IN ITS WAKE YOU ARE THE GENERATORS
 LOVE REPEAT TO NEVER FADE NO COLOUR THE WRONG COLOUR NO ISSION IN 'OSSIS'
 NO STATE FIXED NO HISTORY INEVITABLE NO DESTI ' ASSUME NO ON IS LE

◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





WITH CRYSTAL CUCUMBER LIMBS THE DOLLS YOU BROUGHT TO PLAY WITH HAVE COME T
 LIFE OGLING PERAL HUNGRY EROTIC ASTRONAUTS IN DAZZLE SHIPS STROBE BLACK AN
 WHITE YOUR EYES EYES POLKA DOTS ON YOUR RETINA ARE VERY HIGH RESOLUTIO
 IN UNEXPECTED TRANSPARENCY ILLUMINATING GLOSS BLACK FLASHING TEETH KIS
 ME SPELLBOUND KISS ME PIXELATED DIAMOND BEAUTIFUL LONG EYELASHES MAK
 A SMOOTH COATING OF GLITTER AND SEQUINS KISS ME COLOUR ALL OVER THE TOTA
 DISASTER OF YOU CAN LOOK EVEN MORE BEAUTIFUL DANCING ON THE FACE OF TH
 GREAT LEVELLING OF ALL CREATURES THE HAIR ON YOUR BACK LOVINGLY STROKE
 IRIDESCENT VERTIGINOUS INFLATIONS ARE THE SILHOUETTES OF THE SEASON YO
 ARE MORE ENQUIRTE BALLOON SCULPTURE THAN HUMAN YOU ARE A PARADE OF TH
 SCULPTURAL COLOUR THAT TIME LEAVES IN ITS WAKE YOU ARE THE GENERATORS
 LOVE REPEAT TO NEVER FADE NO COLOUR THE WRONG COLOUR NO ISSION IN POSSIB
 NO STATE FIXED NO HISTORY INEVITABLE NO DESTI ASSUME NO ON IS LE

◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 29-03-2021 14:28
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 08w Existing**

issued: 21-04-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 29-03-2021 14:28
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 08w Cumulative**

issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 28-06-2021 18:04
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09s Existing**

issued: 21-04-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 29-03-2021 14:26
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 09w Existing**

issued: 21-04-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 18-05-2021 15:15 pm
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10s Existing**

issued: 21-04-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 18-05-2021 15:15 pm
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10s Proposed**
issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODE
WORKS**

project: Heuston South Quarter
Commercial

photography: 18-05-2021 15:15 pm
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 10s Cumulative**

issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

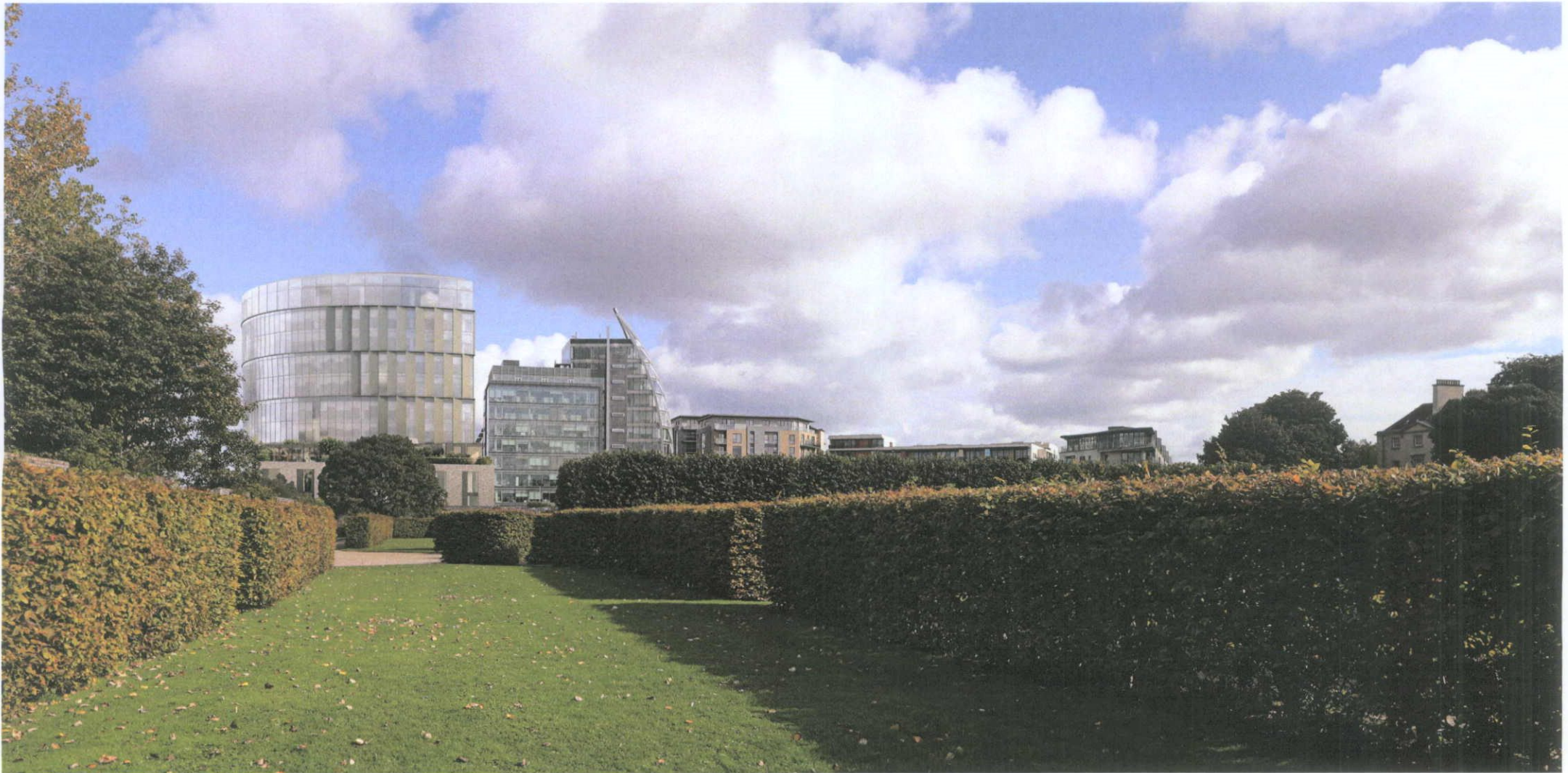
project: Heuston South Quarter
Commercial

photography: 09-10-2020 14:06
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 11s Existing**

issued: 21-04-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



DCC PLAN NO: 4610/22
RECEIVED: 04/08/2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens) ▶▶



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens) ▶▶

**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 29-03-2021 14:22
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 11w Proposed**

issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Houston South Quarter
Commercial

photography: 29-03-2021 14:22
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 11w Cumulative**

issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 18-05-2021 15:02
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 12s Existing**

issued: 21-04-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Houston South Quarter
Commercial

photography: 18-05-2021 15:02
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 12s Proposed**

issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)



**MODEL
WORKS**

project: Heuston South Quarter
Commercial

photography: 18-05-2021 15:02
Canon 5D Mark II
24 mm Lens

location:

viewpoint: **View 12s Cumulative**
issued: 15-07-2022



◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀◀ Angle of View 39° Horizontal (50 mm Lens)





◀◀ Angle of View 73° Horizontal (24 mm Lens)

◀ Angle of View 39° Horizontal (50 mm Lens)

