



# Environmental Impact Assessment Report- Volume 3 - LVIA Photomontages

Large Scale Residential Development (LRD) At Dalguise House,  
Monkstown Road, Monkstown, Blackrock, County Dublin.

24/11/22

## OUR METHODOLOGY

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### Overview

Our aim for this project is to reproduce a photo-realistic render, true to the time, date and weather conditions at the time of photography. While in constant communication with the project architects, landscaper designers and other relevant sub contractors to stay true to their vision for the project.

### Proposed Development

The Proposed Development is to be supplied by the project architects in either autoCad or a 3d model. Please note however, that Redline Studios will re-model any model received to

maintain our high standards of modelling, texturing, lighting and to fit into our pipeline down the line.

### Photography

Photography is taken on a suitable time, date and weather conditions where appropriate, deadlines may affect this. Lens type will depend on the shot location.

For each agreed photo view point location, photographs were taken with a digital SLR camera, the camera location is marked with surveyors paint, for the surveyor to pick up at a later time.

Camera information is listed with the images in this document.

### Survey

All our surveying is out sourced to an experienced survey team. We send them a map of the locations along with the images that will be used. The Surveyor picks up the camera location, and various points in the photograph for 3d camera matching later on.

The survey is overlaid over an existing site survey, all matched to the Irish National Grid. This gives us the exact camera, location in relation to the site.

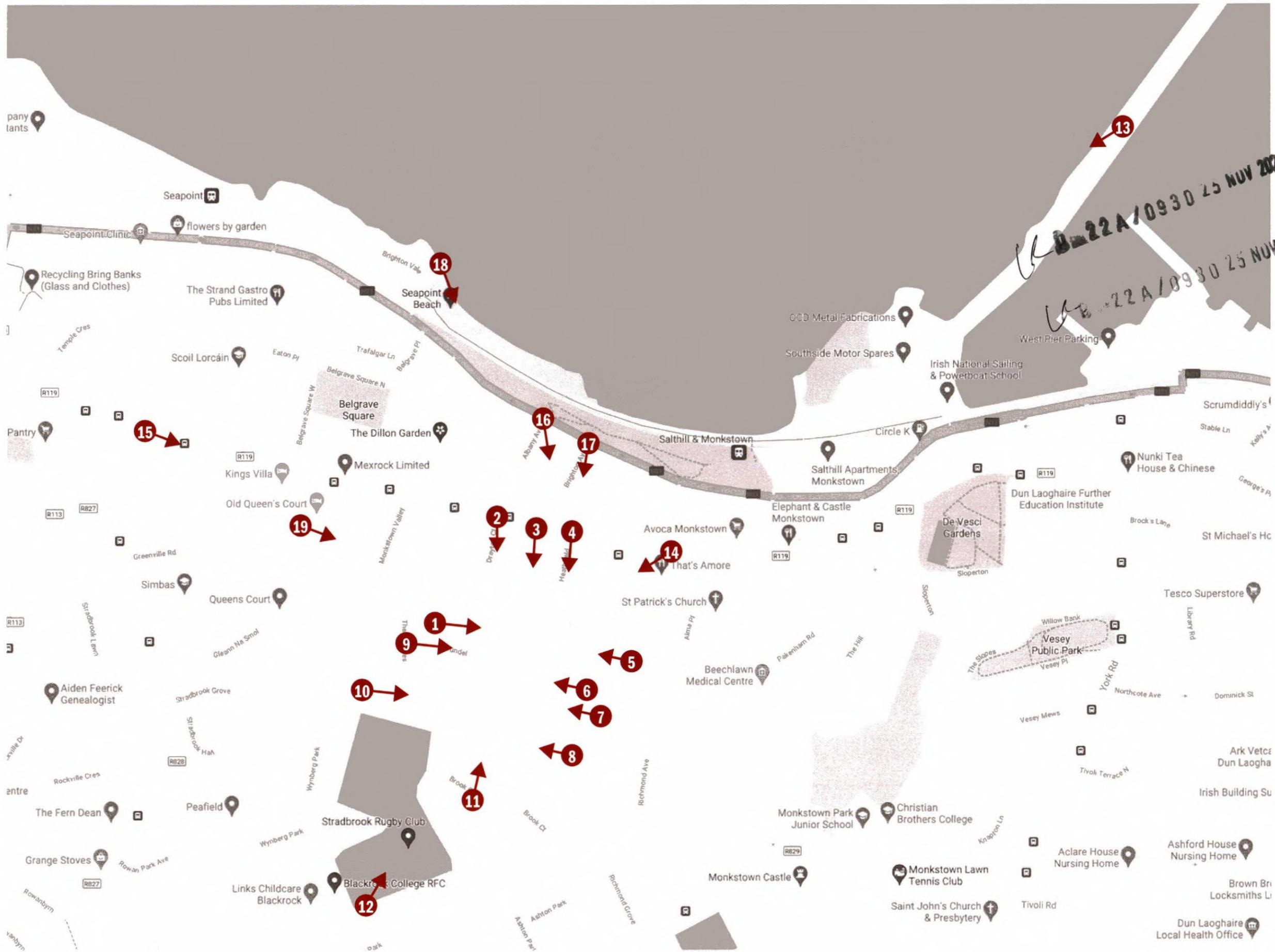
### Post Production

We use a full 32-bit linear work flow in our pipeline by using 32 bit files we can include

all the image's tones without any problems – we just can't view them all at the same time because the monitor can only show 8 bits of tonal data allowing for maximum control over the image in post production.

The rendered image and its survey points are placed over the photo and matched up to each other. Using the latest software, techniques and calling on our years of experience we manipulate the image to fit and look as photo-realistic as possible in to the existing image.

Objects in the foreground are masked out, based on observations made on site, over the render and objects behind are covered by the render image.



22A/0930 25 NOV 2022

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pany  
lants

Seapoint

flowers by garden

Recycling Bring Banks  
(Glass and Clothes)

The Strand Gastro  
Pubs Limited

Brighton Vale

Seapoint  
Beach

OCD Metal Fabrications

Southside Motor Spares

Irish National Sailing  
& Powerboat School

West Pier Parking

Scrumdiddly's

15

18

16

17

13

Kings Villa

Mexrock Limited

Salthill & Monkstown

Salthill Apartments  
Monkstown

Nunki Tea  
House & Chinese

Old Queen's Court

2

3

4

Avoca Monkstown

That's Amore

Elephant & Castle  
Monkstown

Dun Laoghaire Further  
Education Institute

St Michael's Hc

Simbas

Queens Court

St Patrick's Church

Tesco Superstore

1

9

5

6

7

Vesey  
Public Park

St Michael's Hc

Aiden Feerick  
Genealogist

Stradbroke Grove

10

Beechlawm  
Medical Centre

Willow Bank

St Michael's Hc

The Fern Dean

Peafield

Stradbroke Rugby Club

8

Monkstown Park  
Junior School

Christian  
Brothers College

Ark Vetca  
Dun Laogha

Grange Stoves

Links Childcare  
Blackrock

Blackrock College RFC

12

Monkstown Castle

Monkstown Lawn  
Tennis Club

Aclare House  
Nursing Home

Ashford House  
Nursing Home

Rowan Park Ave

Links Childcare  
Blackrock

Blackrock College RFC

Saint John's Church  
& Presbytery

Tivoli Rd

Brown Bri  
Locksmiths Li

Dun Laoghaire  
Local Health Office



































Summer Base 05

Photo Description: Cheshire Homes looking west

Distance to Site: 190m

Camera: Nikon D810

Lens: 24mm

Date: 26 04 2021

Time: 10:47

































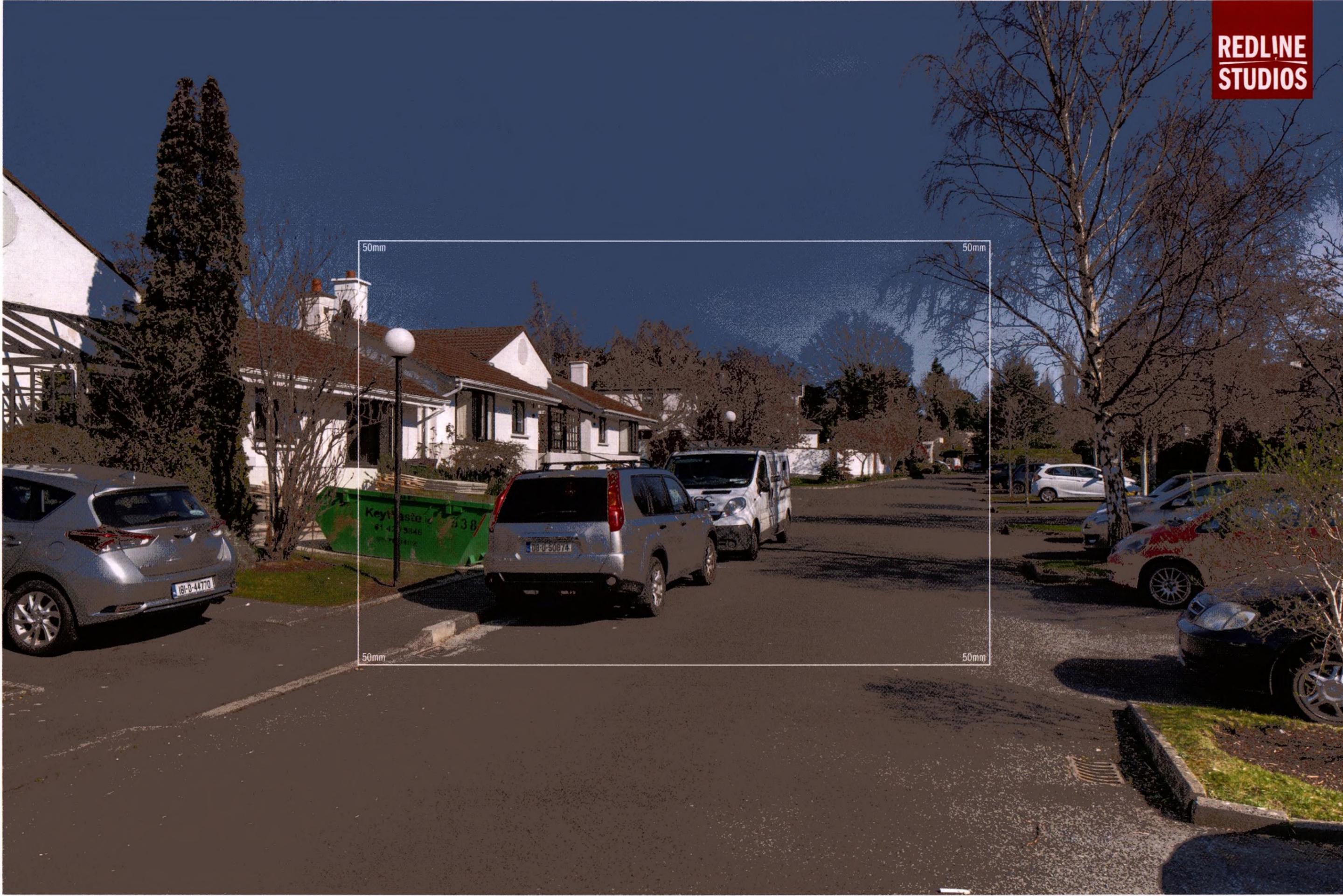












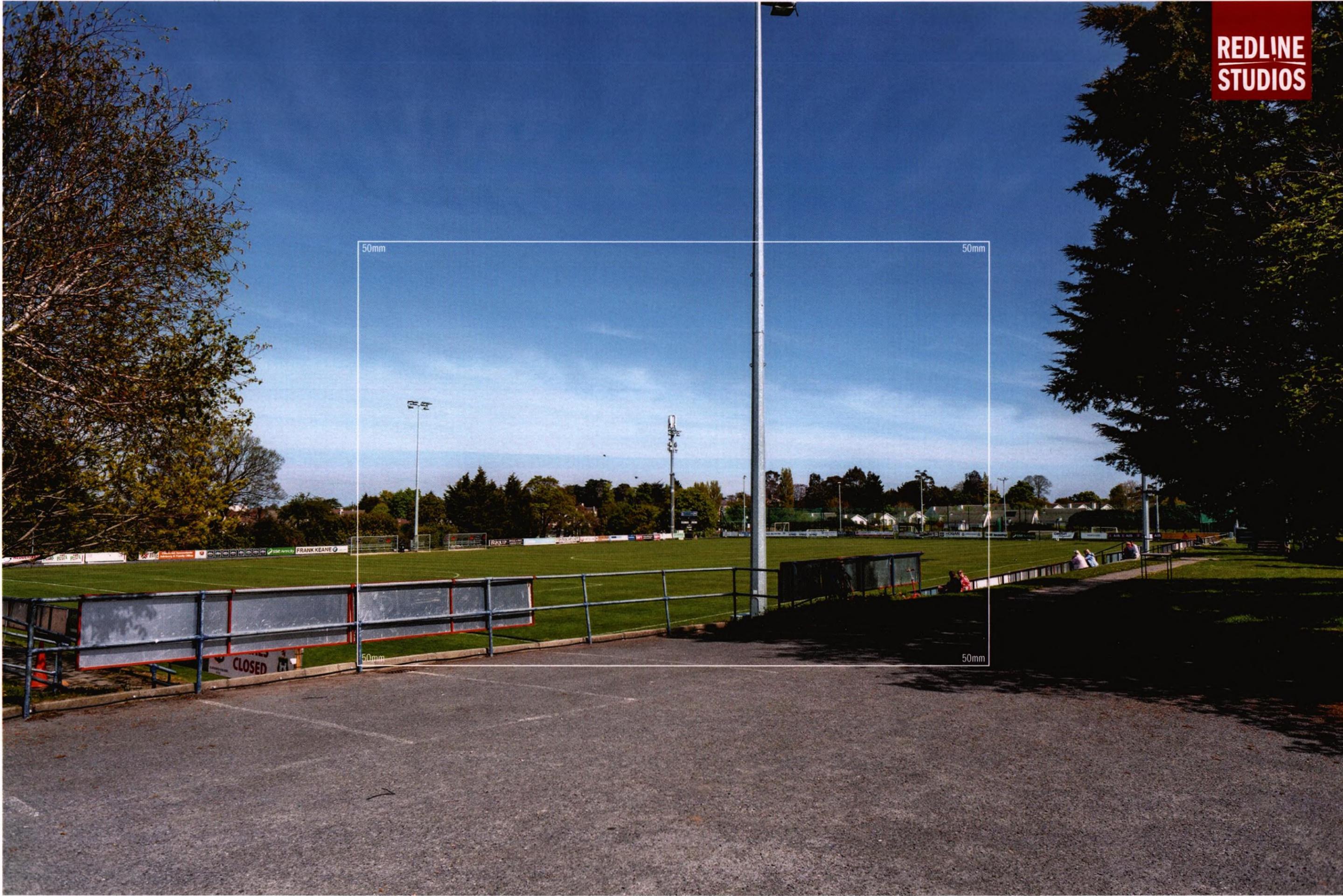






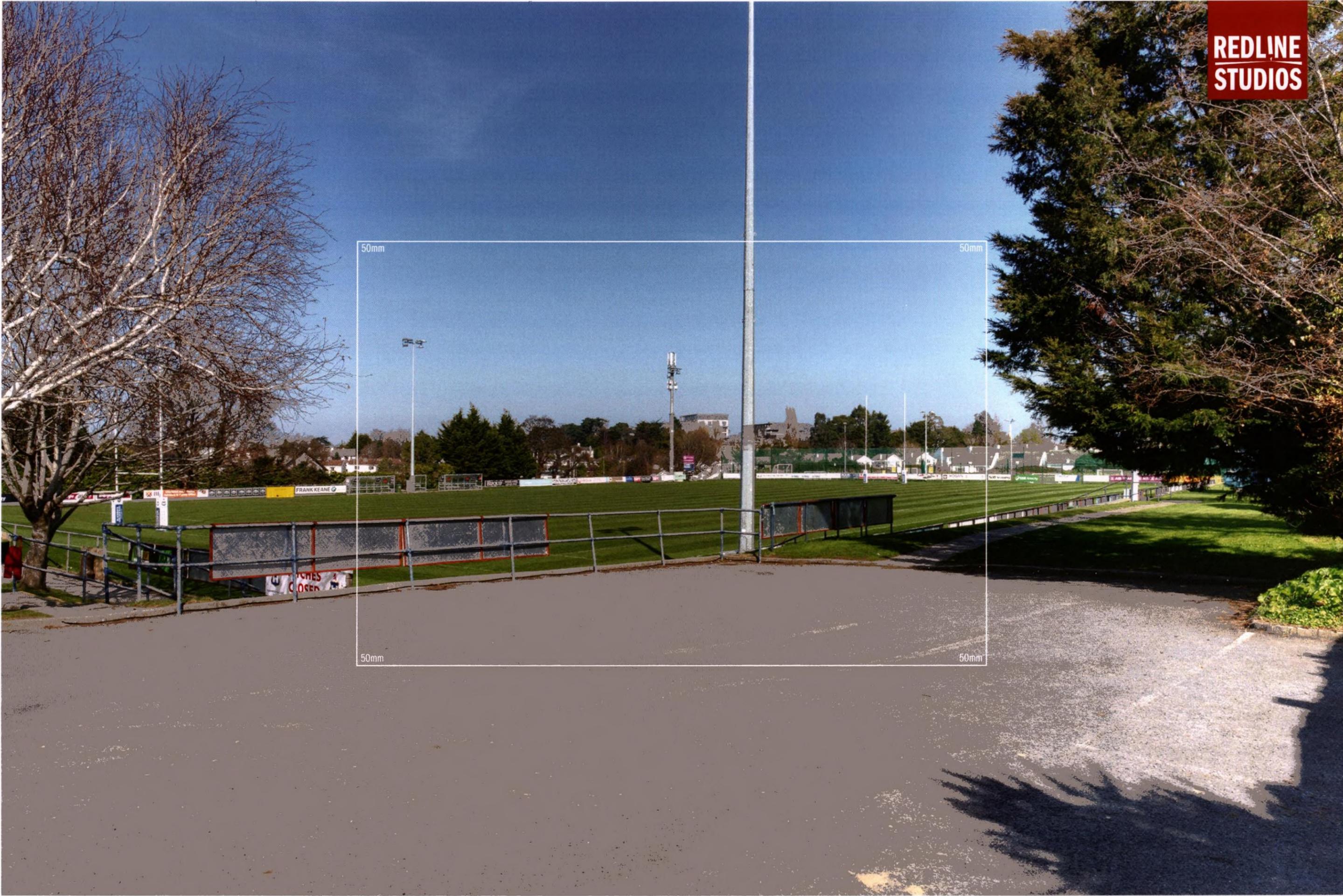


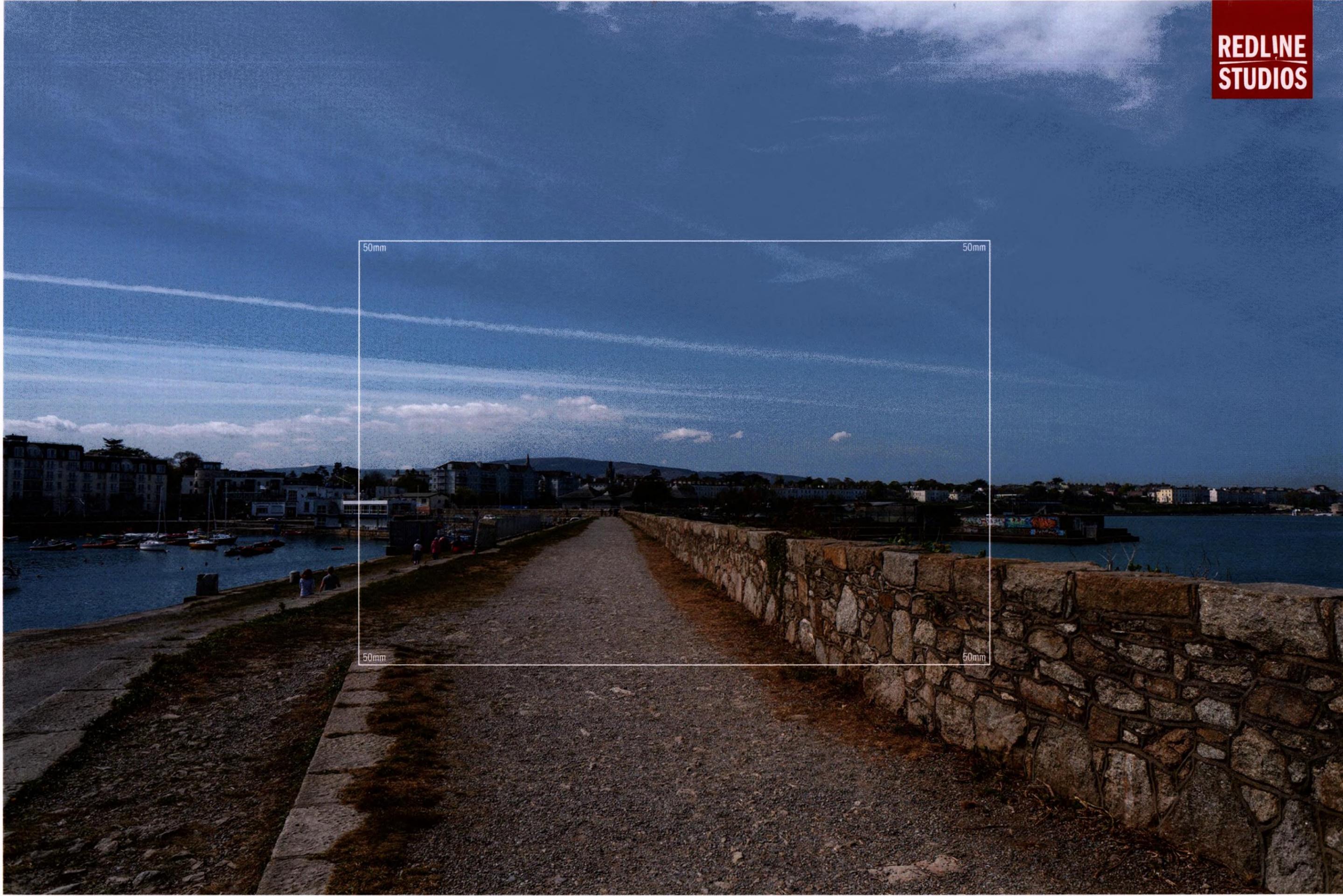


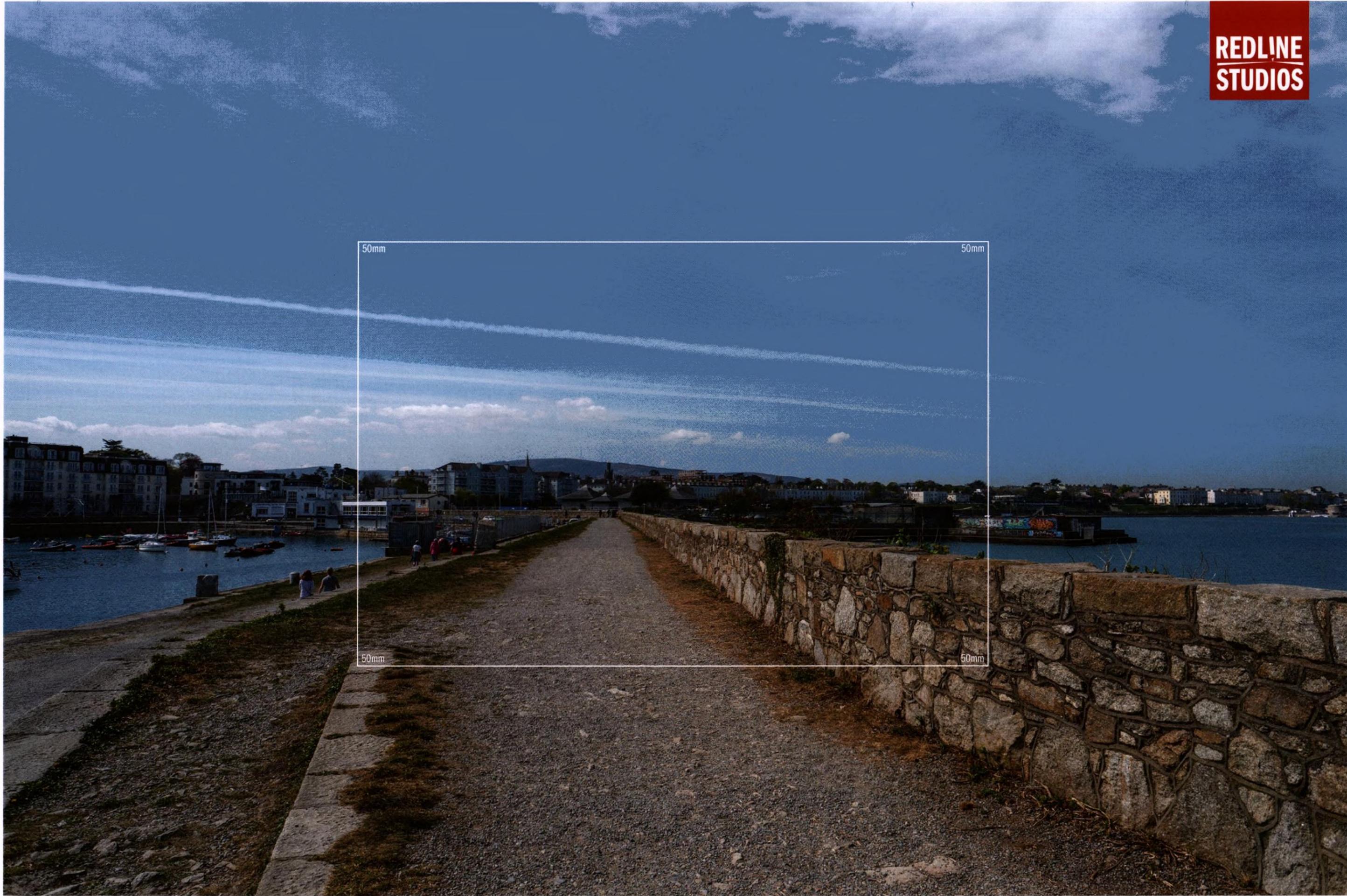
























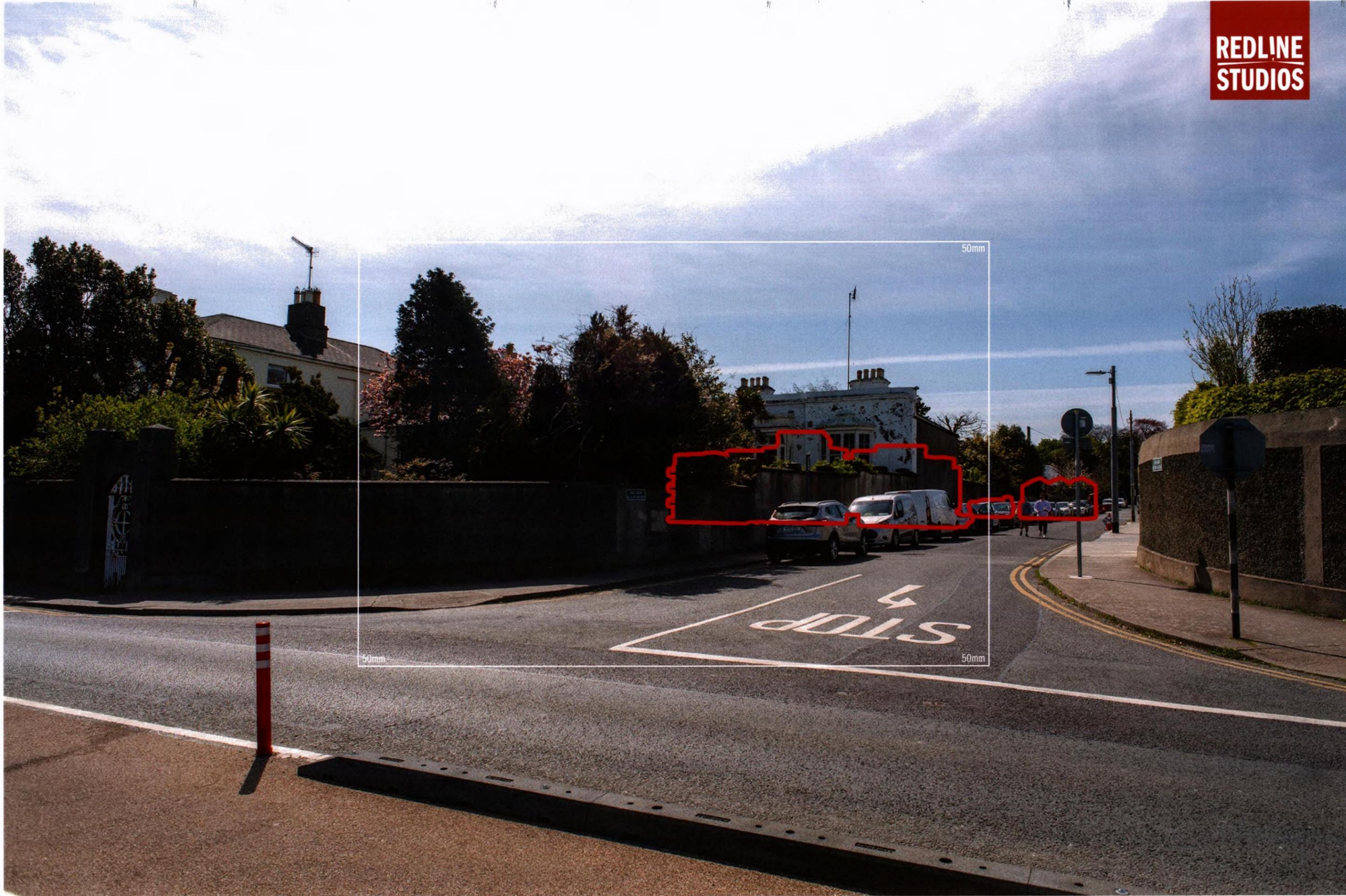


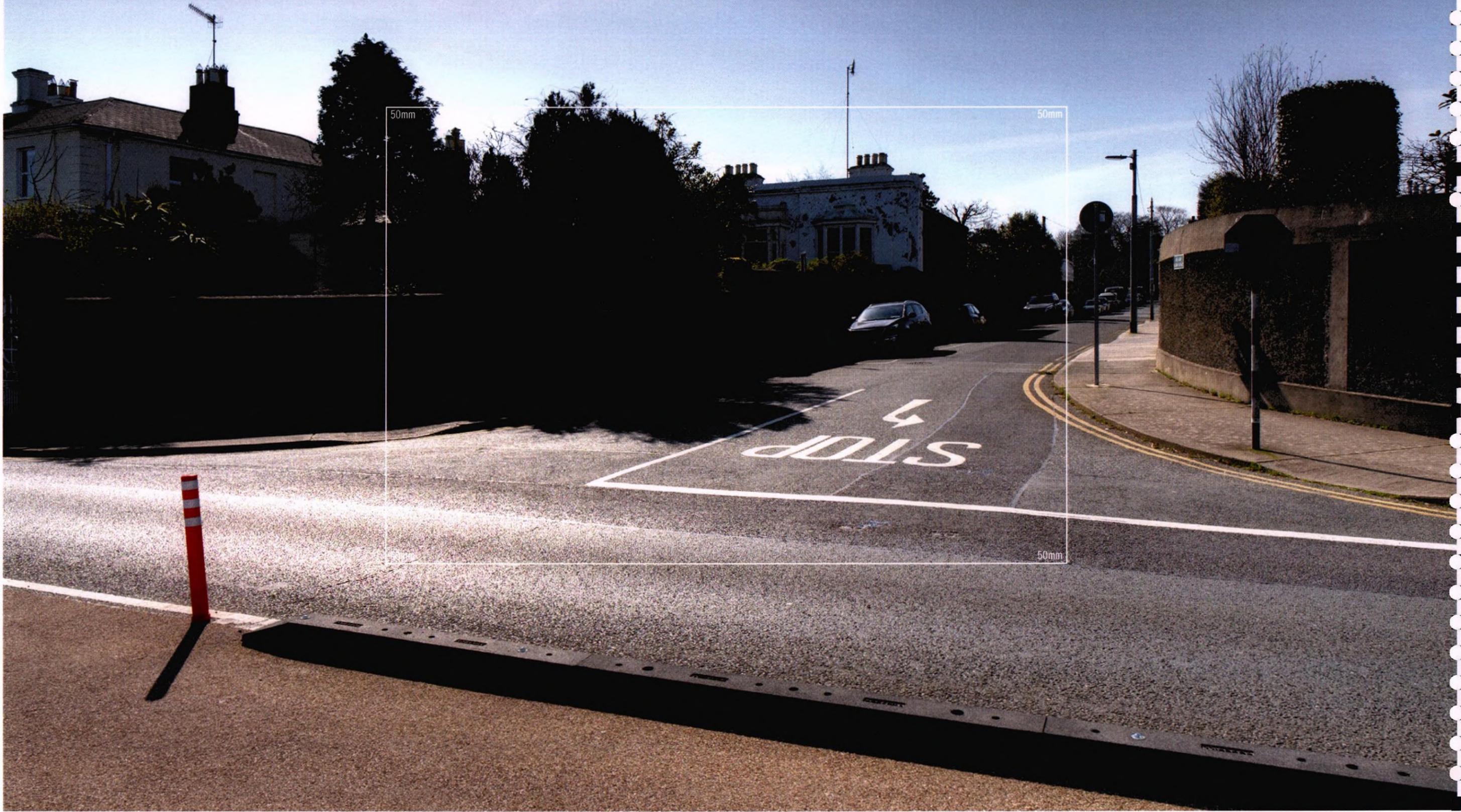












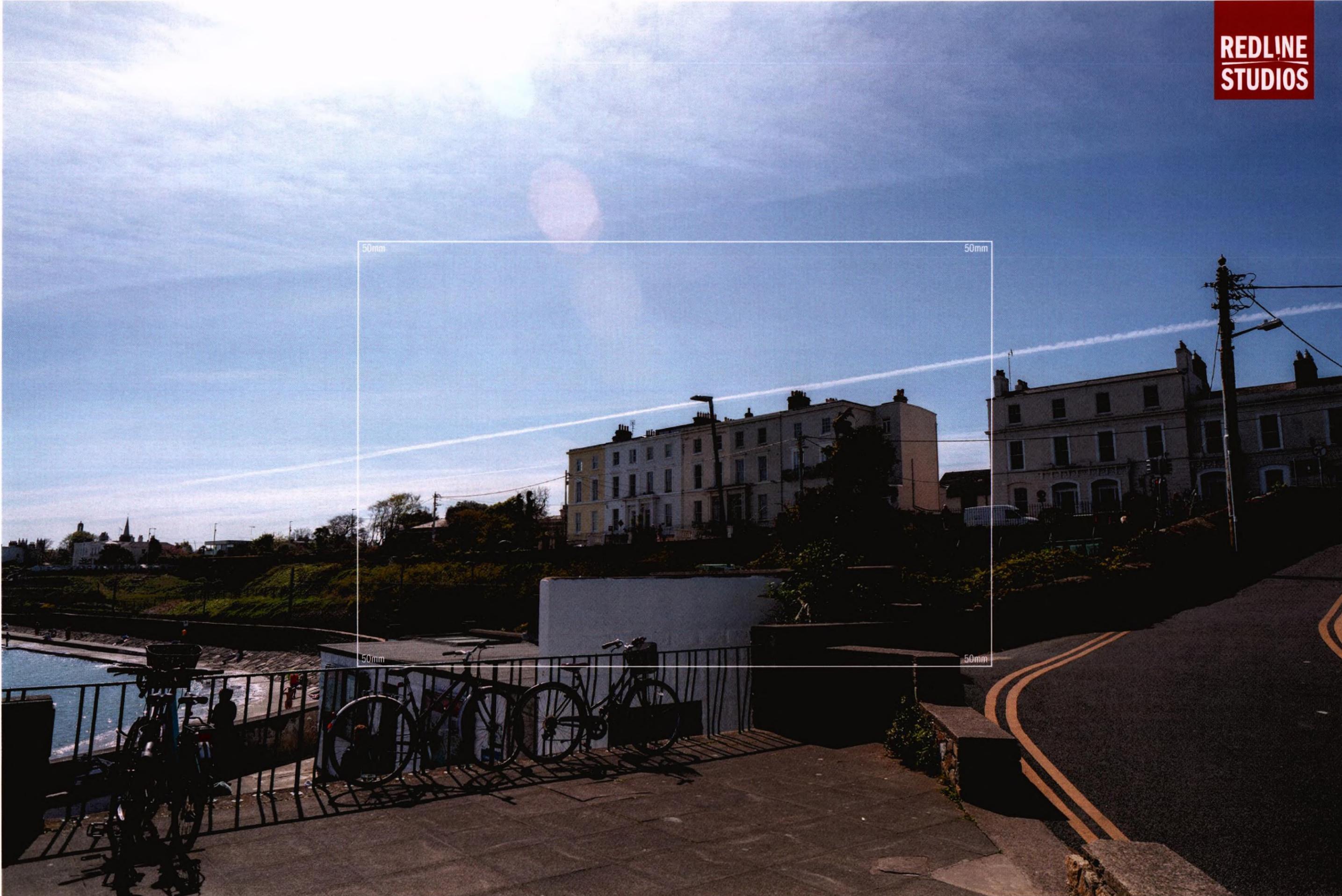


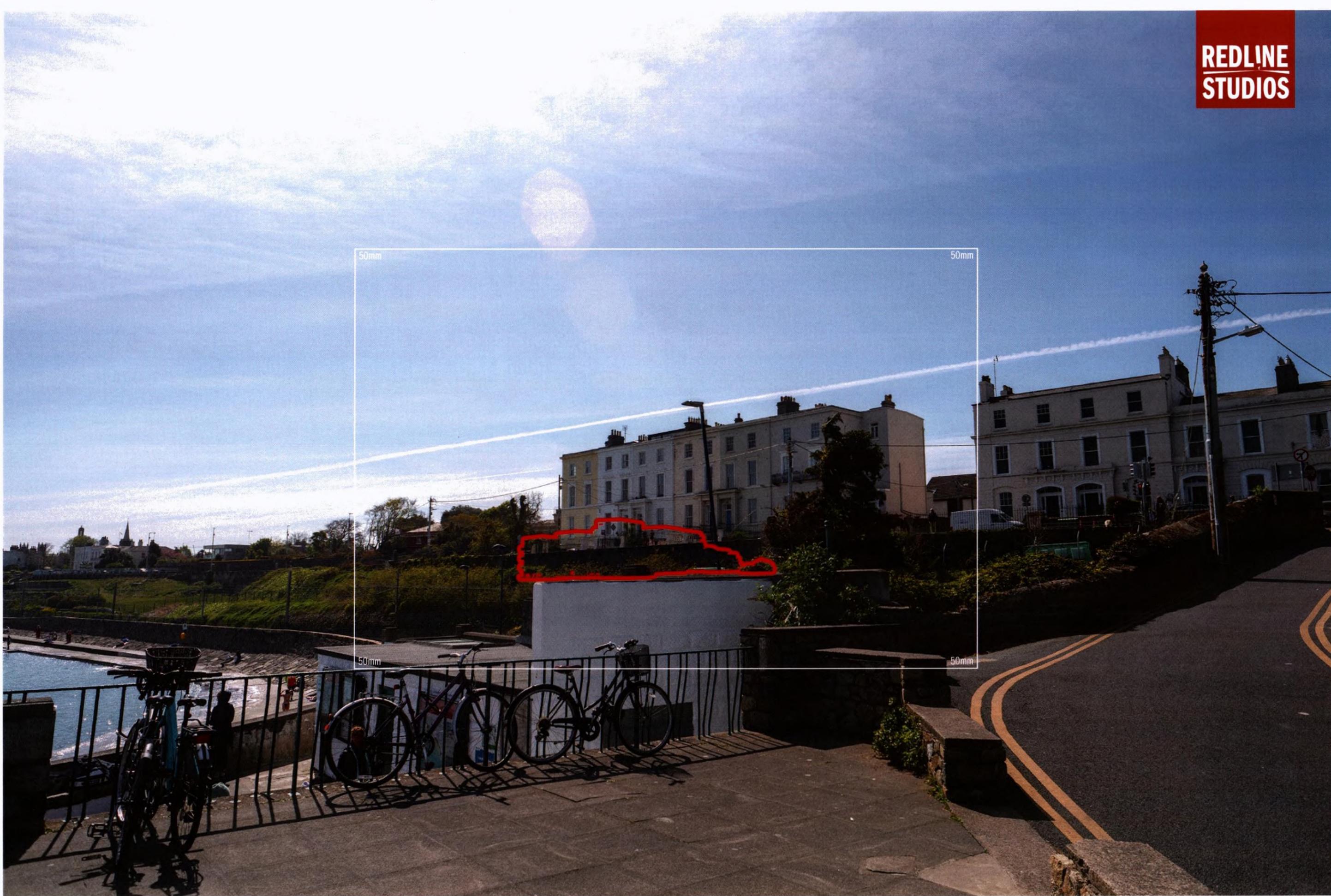








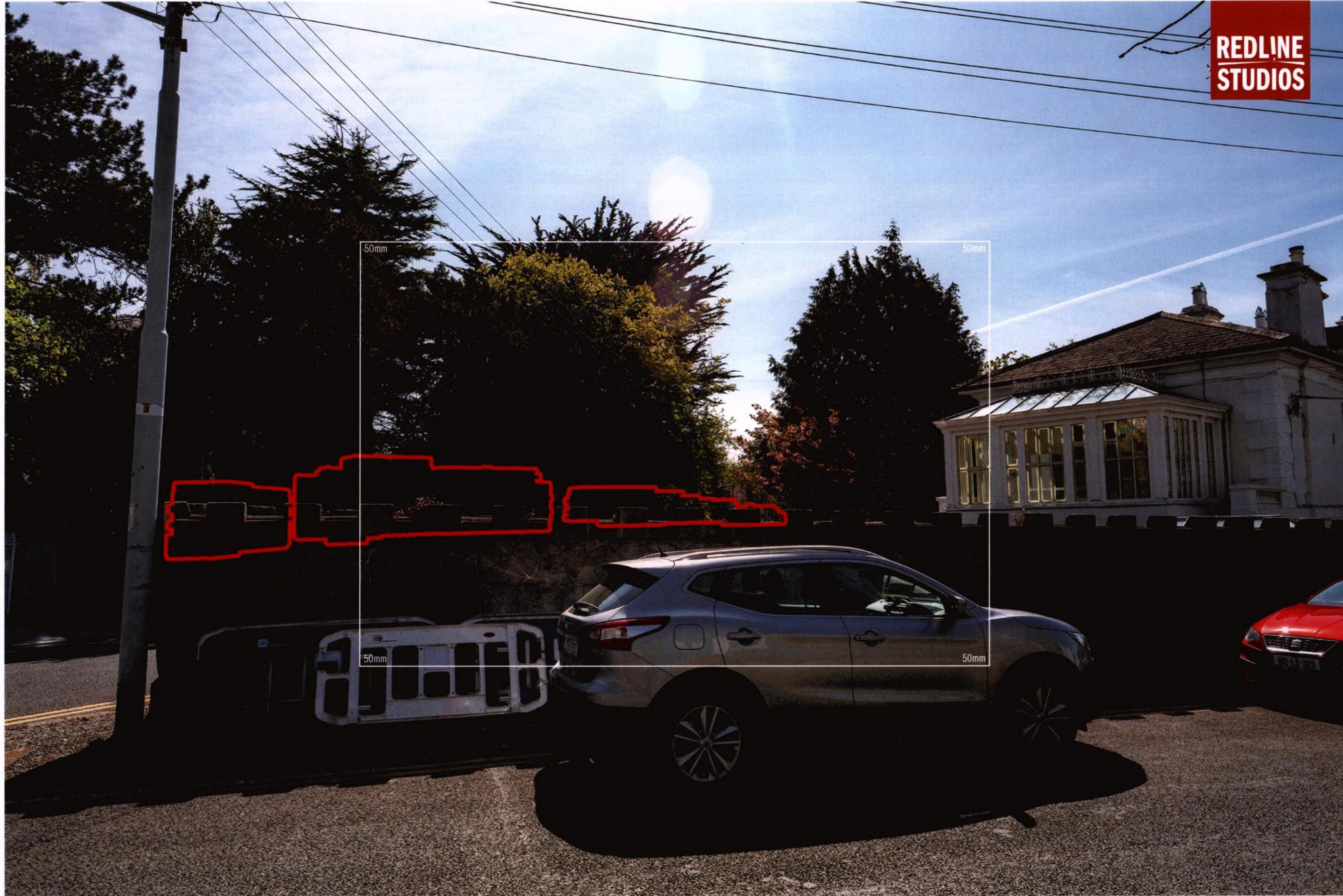




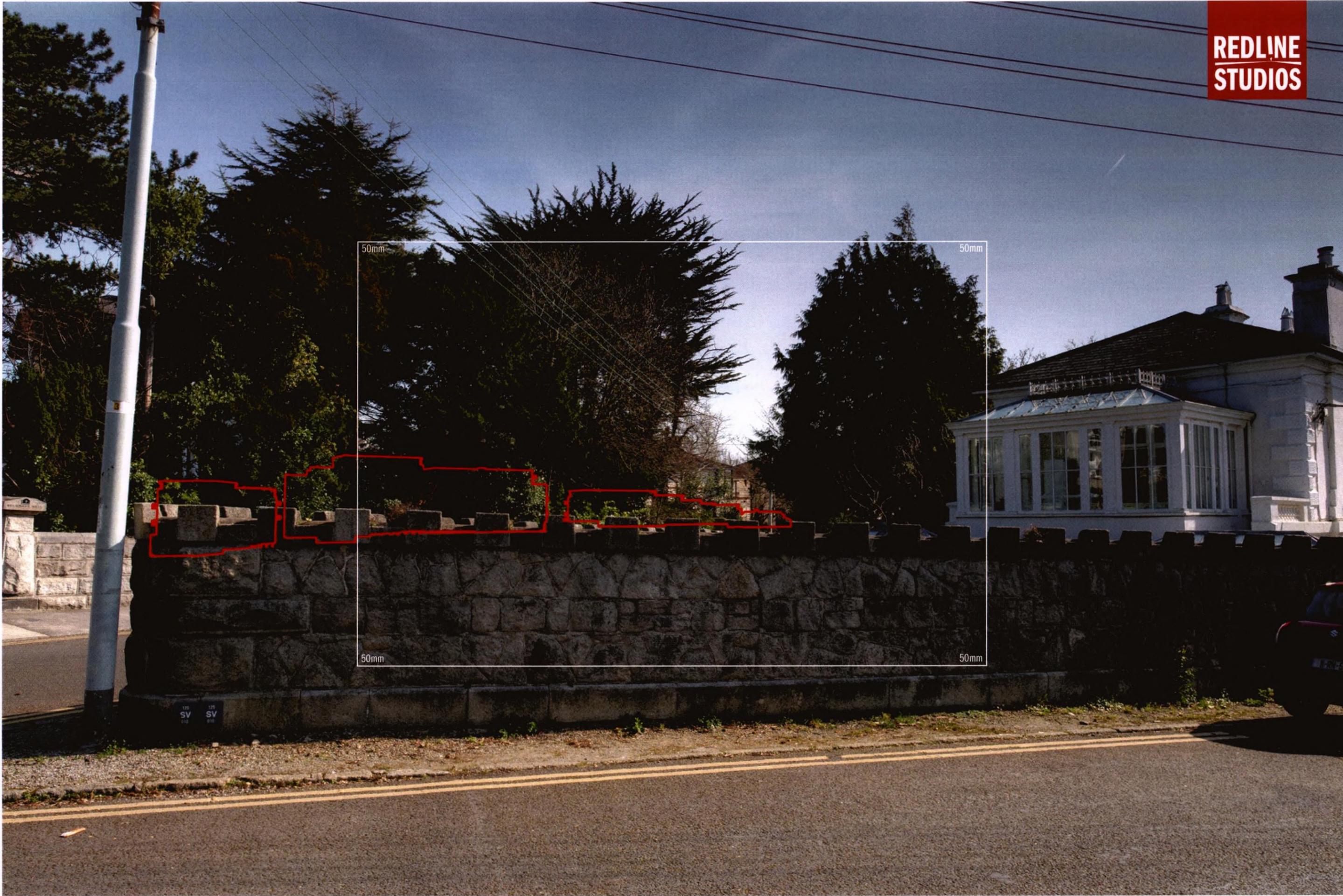












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