

**AN BORD PLEANÁLA**  
LDG- 069520-24  
ABP- \_\_\_\_\_  
**26 JAN 2024**  
Fee: € 50.00 Type: card  
Time: 15.11 By: Hand

The Gallery  
Violet Hill  
Herbert Road  
Bray  
Co Wicklow

23 January 2024

The Secretary  
An Bord Pleanála  
64 Marlborough St  
Dublin 1  
D01 V902

Dear Secretary

**Re: Bord Pleanala Case Reference RL27.318827, Planning Authority Case Reference EX83/2023 - Paint Removal to external surface of part of a Protected Structure at Violet Hill House, Herbert Road, Bray, Co. Wicklow**

I write this Observation letter, with fee enclosed, further to the submission (lodged 10 January) of Ms Rosemarie McLaughlin, RML Planning, on behalf of my mother Maria Gallen.

I agree fully with the content of the Appeal document, and will not repeat the arguments contained therein here, but thought it would be helpful for the Inspector, and the Board, to have

- a. Some initial photographs (prints attached) showing the surface of the brickwork at Violet Hill House (images taken from our property at The Gallery, Violet Hill), which even from a distance reveal much about the condition of the brickwork following paint removal and
- b. A short video (uploaded to enclosed USB stick) taken from The Gallery on 14 March 2023 demonstrating ADS Mobile Sandblasting Services at work removing paint to the front elevation of Violet Hill House, which occurred every weekday during business hours from 6-22 March 2023.

We are principally concerned with the potential effect of this paint removal on the structure of the building if considerable repair work is not now undertaken, and that other unit holders living in the main building may follow this procedure, without necessary permissions and supervision by a suitably qualified conservator, and not adequately considering how the method of paint removal, and the underlying historical condition of the brickwork may affect the stability of the structure into the future. We are also concerned by the overall aesthetic effect, as we were never consulted about this work, and we do not intend to remove the paint to The Gallery, which comprises the principal part of the east wing of the same protected structure, on all three elevations. The section of the building containing The Gallery is the

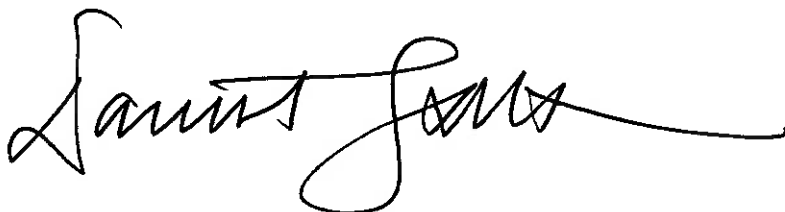


most visible to the public and residents on approach to the main building on the Violet Hill estate.

We trust the Board will carefully review the many cogent arguments presented in the Appeal document, and the Inspector will carefully analyse and photograph at close range the now exposed brickwork at Violet Hill House before coming to a decision on this case.

In conclusion, I consider the removal of paint from this protected structure should not be interpreted as exempted development and such development should be subject to a planning application.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Daniel Gallen', with a long, sweeping horizontal line extending to the right.

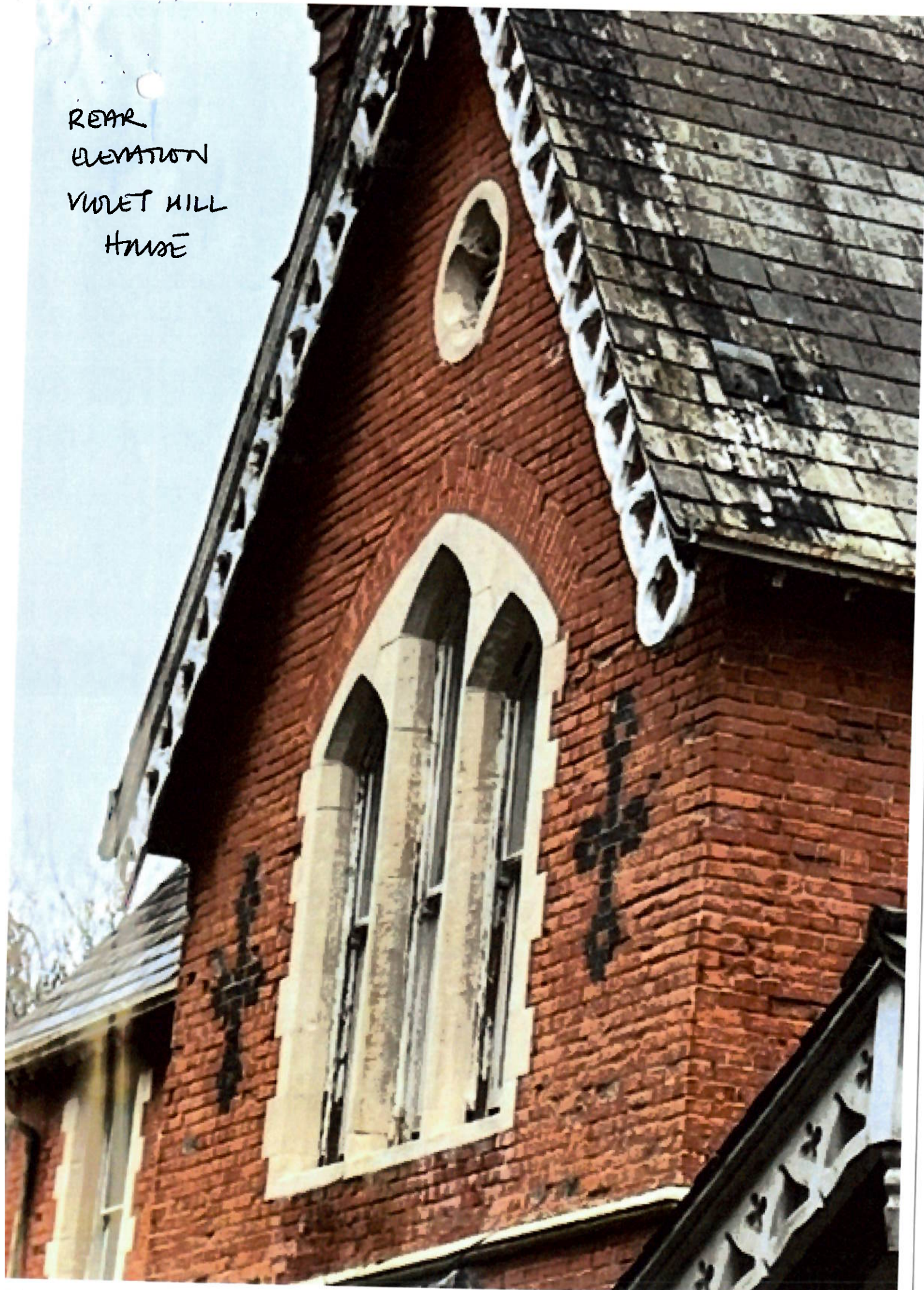
Daniel Gallen

1878  
1879

1878-1879



REAR  
ELEVATION  
VIOLET HILL  
HOUSE



1902  
W. H. H. H.  
W. H. H. H.  
W. H. H. H.

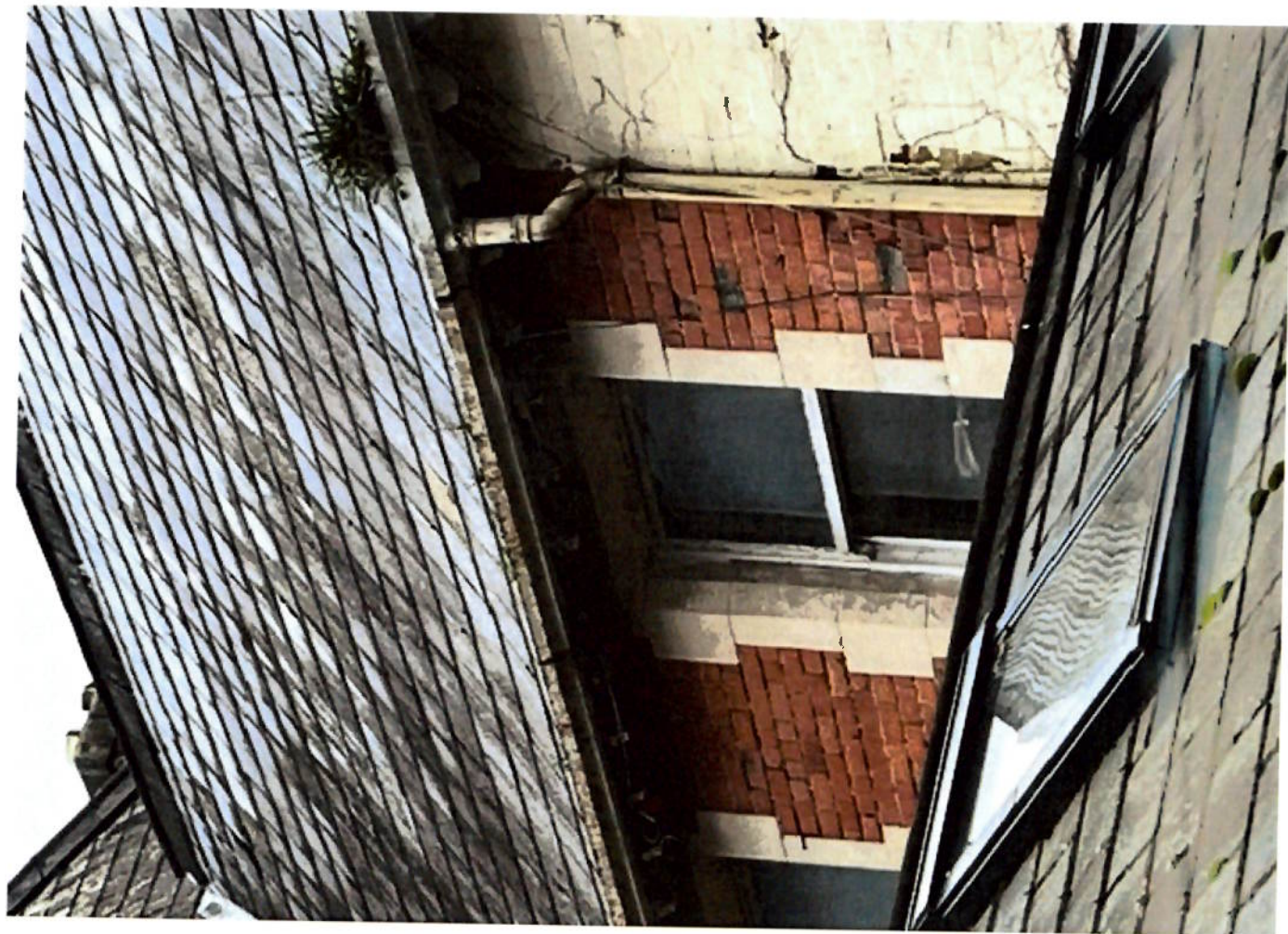


REAR ELEVATION  
VIEWER WILL HAVE  
ILLUSTRATING BRICK CONDITION  
POST - PAINT REMOVAL



INVESTIGATING AREA  
GENERAL DIRECTION  
INVESTIGATING AREA  
GENERAL DIRECTION





REAR ELEVATION  
VINEY HILL HOUSE  
ILLUSTRATING BRICK-OUT  
BRICKS





08/03/2023





10/10/20







07/03/  
2023







PAINTED SECTION OF MAIN BUILDING,  
SHOWING DAMAGE TO BRICKWORK.  
BRICKWORK WAS PAINTED IN 1970S  
TO PREVENT FURTHER EROSION  
TO SURFACE.

1. 10/10/1918

2. 10/10/1918 10/10/1918 10/10/1918

3. 10/10/1918 10/10/1918 10/10/1918

4. 10/10/1918 10/10/1918 10/10/1918

5. 10/10/1918 10/10/1918 10/10/1918

6.



PAINTED SECTION OF MATA BUILDING,  
SHOWING DAMAGE TO BRICKWORK.



Chlorine is a gas, it is not a solid.

100